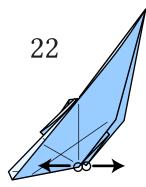
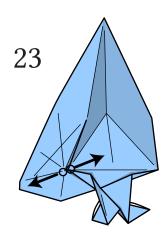


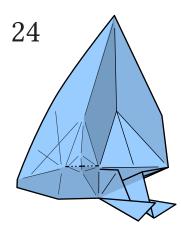
this is what the untucked flap looks like (note that crease does not go to corner)



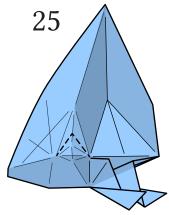
open up model



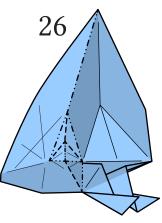
then open up even more



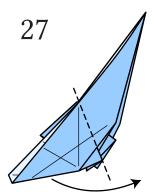
fold an unfold horizontal mountain fold



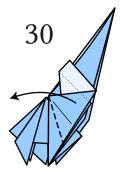
fold an unfold angle bisectors as valley folds



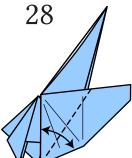
collapse



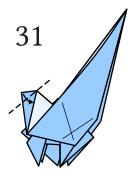
fold out along flap



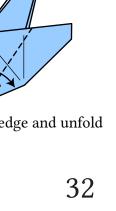
fold flap back



fold edge to edge and unfold



fold corner down





valley fold, tucking in

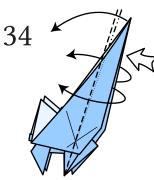
to pocket

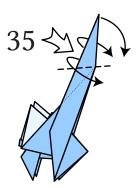
29

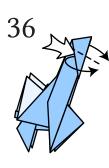
inside reverse fold with a little bit of a closed sink at the end



repeat steps 20-32 on back side









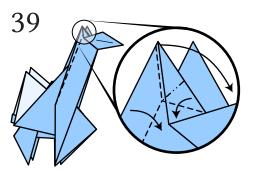


outside reverse fold leg angle bisector

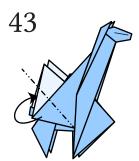
outside reverse fold tip down

outside reverse fold release hidden flaps tip out

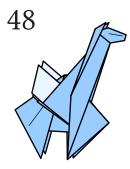
inside reverse fold



rabbit ear fold



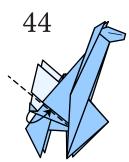
mountain fold corner back to thin wing. there is no guideline for this fold



untucked flap



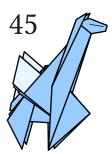
repeat behind



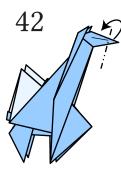
fold in back flap to align with front edge



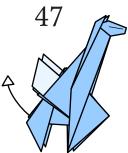
thin head



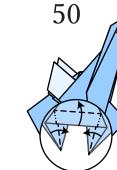
repeat behind



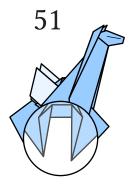
inside reverse fold to shorten head



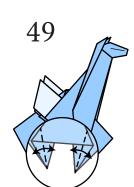
untuck flap



petal fold



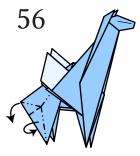
completed petal fold



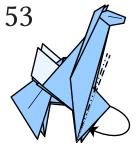
cut-away view of the inside of the model. fold and unfold angle bisectors



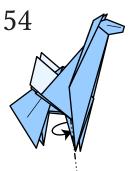
repeat on front layer



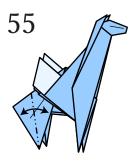
make simultaneous rabbit ear folds on front and back



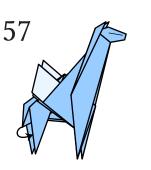
inside reverse fold along front edge. the paper will protrude a little past the back of the leg



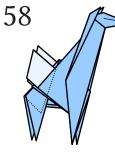
inside reverse fold



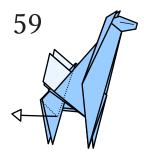
fold and unfold angle bisector. repeat behind



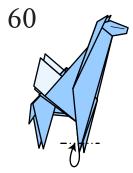
in progress



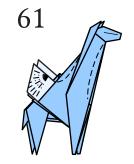
completed fold



pull tail outwards little bit



shorten front legs



shape

